

# the Unexplained

VOL. 2, NO. 4

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Charting New Horizons In  
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# Opinion

## Newman merits more support

Is Lucedale, Miss., the Kitty Hawk of this generation? Could be.

It was in that nearby municipality that former Mobilian Joseph Newman on Wednesday afternoon drove a 1,800-pound car which he said was powered by a unique battery system — something which the experts said could not be done.

They had said much the same thing about the Wright brothers' flying machine before they got it into the air in 1903. Where would we be today without the airplane?

Although Newman's sleek sports car moved at only a few miles per hour, we should remember that the flying machine devised by Orville and Wilbur Wright barely got airborne on that historic flight.

The point is that American innovation is still alive and well today, just as it was nearly a century ago.

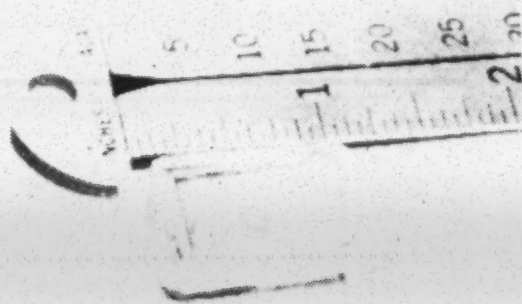
Instead of denying Newman a patent — indeed, fighting him every step of the way — federal bureaucrats and the entire nation should give him full backing to determine if he has defied conventional theory and produced a new form of energy. We are not saying that Newman is right or wrong — simply that he should be given a chance to prove his point.

"Physics books of today say this cannot be done," Newman said of his energy machine.

Newman said it proved that "the magnetic field must have come from the basic make-up of the more than 200 pounds of atoms in the copper coil of the motor and the 200 pounds of atoms in the permanent magnet of the motor."

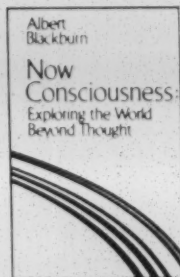
Whatever that means, we are convinced that Newman deserves a better shake than he has received to date from the U.S. Patent Office and others.

Alabama and Mississippi congressional delegations should add their influence to what amounts to a growing public outcry for Newman to get his patent and an opportunity to usher in a new era of energy usage.



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Dear Readers,

The Unexplained Magazine has merged with Better World Magazine. We have now decided to print on newsprint in order to reach a larger readership. We now will be nationwide and overseas.

We would still like you to contribute information and unusual stories with photographs in exchange for recognition in this magazine. This magazine is also the official publication for 'MU,' Metaphysical Union, which offers a metaphysical correspondence course of 120 lessons. Please contact us for more information.

This issue we are putting the emphasis on the crystal skulls: Information on this valuable new resource is coming to the surface more and more and plays an important role in the New Age.

The Unexplained will be published on a quarterly basis, and we will include letters from readers in future issues. We will not accept any articles without photographs. All materials submitted to the Editor are considered to be intended for publication. We are not responsible for unsolicited material without a S.A.S.E.; the Editors do not assume responsibility in case of loss.

On any healing references in this magazine, please consult a physician first.

The Unexplained-Better World Magazine has also an opportunity for growth and income, through its stock sharing program. If you are interested in helping us grow, and make money at the same time, please ask us for our stock prospectus.

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# CHARTING NEW HORIZONS

by Marian Pearson



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*The Pioneering Work Of Astrologer Jon Stevens Is Providing New Answers To The Age-Old Question: 'What Can Astrology Do For Me?'*

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Sitting in Jon Stevens' office, you definitely get the feeling that something new is in the making—much like in the laboratory of a scientist who's about to make a great discovery or in the private study of a scholar whose ideas challenge the very shackles of established thought. But the picture of Stevens is not nearly so typical. His tools of the trade are curious charts filled with numbers, glyphs and ancient-looking symbols, and the medium he deals with can rightfully be called the human spirit.

Surrounded by papers, letters, books, a computer and filing cabinets containing thousands of clients' astrological charts, Jon Stevens comments easily about his work as an astrologer.

"I'm forever a researcher," he says, "first coming up with an astrological premise, verifying it through the many charts I've done, then applying it in client readings. That's how the study has evolved from the very beginning...."

Stevens' need for research has indeed been reflected in his work—from his theories in esoteric, or kar-

mic, astrology to the mapping of all geographical areas of the world according to their astrological rulership.

"The mapping of geographical areas, or astro-cartography, as it is called, has many uses," he says. "As this study is perfected, we will be able to predict not only when certain phenomena would occur, such as hurricanes, earthquakes, drought or famine, but where!"

But the significance of astro-mapping doesn't end there. In Stevens' system, each geographic location has a distinct personality defined by its



astrological rulership. Accordingly, living in a geographic location that is compatible with your own personality could make the difference between success or failure, happiness or unhappiness.

"Atlantic City is a double Scorpio," he states, "so you might expect a lot of underworld activity there. Los Angeles is a Leo-Cancer combination, so there's a lot of flash with small-town pinash. It has become the world's stage, with movies and TV shows made here being exported all over the world. Also, it's like a family with everyone in town knowing each other."

Perhaps Stevens' most well-known foray into new territory has been his book, *The Astrology Diet*, currently being sold nationwide. In it, he explores the relationship between foods, dieting and astrology.

"In *The Astrology Diet*, I've categorized all foods according to the twelve sun signs, or rather, according to their vibrations. The most important thing I've been able to show is just that—that foods are vibrations."

Talking about food as 'vibrations' is clearly reminiscent of jargon used by flower children in the sixties, but Stevens is not advocating a more earthy approach to food necessarily, or a return to days gone by. His explanation of 'vibrations' is simple:

"When we eat food, we ingest the vibration of that food. Refined white flour is a good example. The bran and germ of the grain are stripped away, leaving only the starch, and why? Because it gives the flour a longer storage life. The oil in the germ is eliminated, and it won't taste rancid the way whole-grain flour does after a while. So what kind of vibration are we

talking about? Greed, really. When we eat over-processed flour, don't we ingest the vibration of greed also? Of course we do. It's like when you're in a restaurant and the cook's in a bad

mood or the waitress throws the food at you in anger. Don't you think your body and spirit are affected adversely by food that has been poisoned with anger? On the other hand, when food is prepared with love and served with care, it always tastes better. Doesn't it? Obviously, there's more to food than just vitamins, minerals and calories. It's the spiritual aspect of food that has too long been

ignored...."

In Stevens' view, food becomes changed in vibration by how it has been raised, grown or prepared. It also carries with it its own inherent vibration characterized by its astrological rulership. Cucumbers and asparagus, for example, belong to the sign Sagitt-

arius. Sagittarians, therefore, respond well to these foods and may also use them as slenderizing aids. The other signs can use cucumbers and asparagus also to deal with the typically Sagittarian problem of excess weight in the hips and thighs. Stevens has provided a complete food list for each Sun sign and the weight problem most associated with that sign. Strawberries and lettuce belong to Libra and are used for the common problem called 'cellulite.' Lemons and grapefruit go for the sign Gemini and may be used for weight problems in the upper arms, and so on. Using astrology, Stevens has developed what he calls 'the first truly personalized dietary plan.'

"The response I've received from all over the country has been phenomenal," says Jon. "People find they can lose weight with less effort and feel better physically. I think it's because with my plan, you're working in harmony with natural forces rather than against them and with less confusion."

When Stevens' critics argue that his diet seems too easy or that his theory of vibrations borders on fanatical, Jon himself remains unphased.

"When people call me a fanatic," he remarks, "I remind them that every introducer of new thought throughout

*"When people call me a fanatic, I remind them that every introducer of new thought throughout history had first been considered a fanatic."*



*Stevens preparing for a client consultation. His readings go beyond the traditional parameters of psychic counselling.*



*Musician and composer as well as astrologer, Jon relaxes at home on his full-size grand piano. He performed for us a selection from soon-to-be finished composition, "Zodiac Suite."*



history had first been considered a fanatic."

In individual consultation, a reading by Stevens can run the gamut of human experience, ranging beyond the traditional parameters of psychic counselling. As well as the usual themes of romance, finances, career, health, travel, etc., a typical session with Jon might include a personalized dietary profile outlining nutritional deficiencies and what foods would be most beneficial, or advice on how to deal with physical problems, psychological stresses, obsessive behavior or emotional handicaps. One can also expect a 'life reading' including one or several past lives and how they relate to the present, a review of things to be worked out karmically, and the eventual destiny implied for this lifetime.

"People are amazed sometimes at what the chart can tell them," says Jon. "A professional consultation by definition should go beyond a textbook reading. Anyone can read a book to find out what mars in Gemini means, for example. The chart, however, must be seen as a totality, with all the influences working in concert, like a symphony if you will, creating an overall effect. We are human beings, after all, not just a collection of parts."

Numbering some of Hollywood's biggest names, Stevens' clientele

remains loyal, and for good reason. He has repeatedly demonstrated his ability to offer sound advice or to give a glimpse of the future his clients otherwise would not have seen. In one instance, Stevens told a young woman, "I see you moving out of the area for business reasons. You are likely to get a promotion at work, probably in a managerial capacity." The woman, who worked for a large investment firm, called excitedly several months later to announce the prediction had come about exactly as foretold. In another reading, Jon told a middle-aged divorcee, "There will be a man coming into your life in about two months. He will be good for you, and the relationship will probably last a long time." This startled the woman, for she lived in an outlying area and had no immediate prospects for romance. She called two months later to announce the good news. Now, a year later, the relationship is still going strong.

"The whole point of a reading is

not to be correct about things a client already knows," says Stevens, "but to give greater insight or to show what he doesn't yet know. The beauty of the chart is that where it shows a particular problem, it also shows how the problem can best be dealt with. That way, all potentially negative situations can be turned around to the positive."

Part rebel, dedicated, and outspoken to a fault, Stevens does possess qualities you might expect from a true pioneer—and to say that he is just an astrologer is perhaps too confining. Writer, philosopher, humanitarian, musician and composer are all terms that could equally well describe this modern-day reactionary—a Renaissance man in the true sense of the word. His sights, however, are definitely set on the future. In the coming age, he sees great possibilities for the field of astrology:

"I think there can be little doubt that now in the Age of Aquarius, astrology will become more important than ever before. We'll see increased use of astrological information in fields like medicine, health, psychology, child rearing, agriculture, earth-

quake prediction and the like. The only question is, as this information becomes more available and more refined, will we use it responsibly? Unless we realize that astrology and all the occult sciences were originally spiritual exercises—that they were developed for purposes of self purification and spiritual enlightenment—the full potential of the Age of Aquarius will

not be realized. That is our challenge, really, to find the spiritual truth behind these studies and to use that truth wisely. I believe the fate of our world depends on it."

*For private consultation, Jon may be reached at (818) 784-2981.*

*"The chart must be seen as a totality, with all the influences working in concert, like a symphony if you will, creating an overall effect..."*





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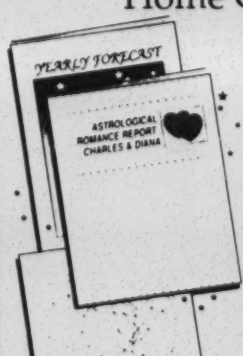
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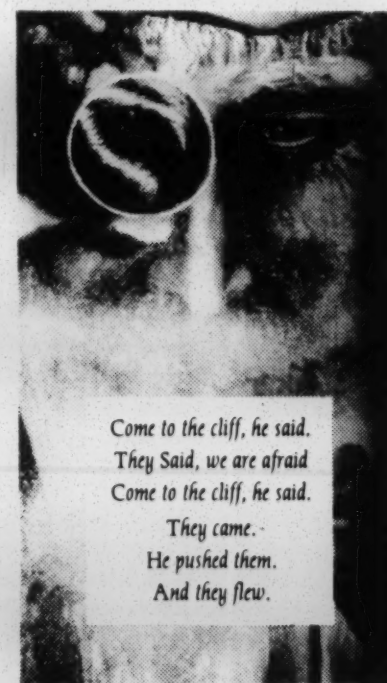
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Come to the cliff, he said.  
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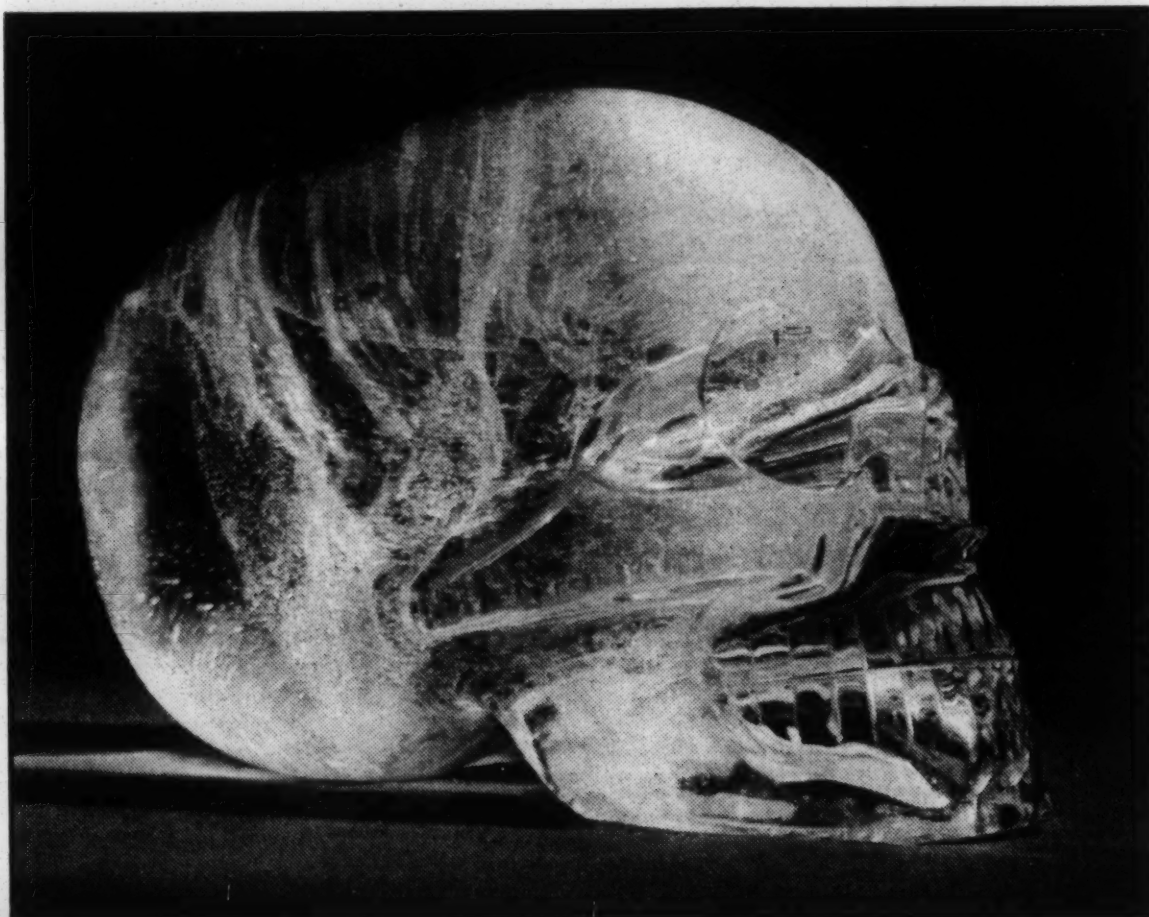
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# The Meaning And Purpose Of The Crystal Skulls

by Hank Krastman, Ph.D.

*So-called French  
(Paris) Crystal  
Skull, an ancient  
Olmec skull. Size:  
Approx. 4 1/2" H x  
6" L and weight  
approx. 5 1/2 lbs.*



Since the beginning of time, Skulls played an important part in history. The heads of deceased deities were preserved by ancestor worshippers, such as the skulls of Osiris and Orpheus. These skulls were used as oracles in the temples.

The place of the skull, known to us as "Golgotha," is supposedly where Adam's skull was buried, and the blood of Christ dripped on this skull to wash away the original sin.

According to some mythologies, the Dome of Heaven is a Huge Crystal Skull supported by the four corners of the World: North, East, South and West. Under this dome is the record of all knowledge and souls.

In Alchemy, the Skull was an object of purification. In Christian Mysticism, the skull was used by Jesuit Priests as a symbol of awareness of life, death and the afterlife.

The Tibetans consider the skull as a symbol of illusion (our life) and

reality (Death) into the same life that always existed and will exist. The skull was also the symbol for Mary of Magdalene. In Germany, ghosts were invited to share the meal on important occasions; so the skull was placed on the dining table. This is why we have the word Guest in our language, which actually means Ghost. So next time, why not invite a Guest (Ghost) for dinner!

In many paintings of the past a skull was shown as a sign of wisdom. Skulls were carried with candlelights in them on the day of the dead, now known to us as Halloween.

Some of the ancient information explains that the early Church used skulls as drinking vessels to cure the then so-called "Lunatics". The original Crystal Skull of Atlantis was used for the healing of the mentally ill. It was

also used for guidance on vortexes (Ley Lines) and as a communication device with other planets, as explained in the next two articles.

There are many crystal skulls, the most famous being the Mitchell-Hedges Skull. Then there is the French Skull and the small British skull. My crystal skull "KOPAVI" is the skull of peace and love. Recent photographs from Mars, reveal an enormous size crystal skull on its surface. I have a photograph, which I will show in a future issue.

There is a very good book on the market about crystal skulls, explaining all the details on various skulls, experiments and other skull resources: "Mysteries of the Crystal Skulls Revealed," available from J & S Aquarian Networking, P.O.Box 1395, Pacifica, CA 94044. ■





# HANK KRASTMAN, Ph.D.

Psychologist, Psychic, Channel, Lecturer

During the war years as a child in Holland, Dr. Krastman had many experiences with entities from other dimensions, not understanding them at that time. At age seven, various things happened. For instance, during the removal of his tonsils in the Hospital, he had an out of the body experience, when he saw himself laying on the operating table. When telling this and the details to his mother, she promptly took him to a psychiatrist, who told her that he was what they call a "Psychic" and that it would eventually go away; it did not! Later at the same age, he asked his mother about the rats in the backyard below their apartment, where they lived above a fish

store. He reminded his mother how she was afraid of them. His mother got pale and said to him: "You can not know about this, because you were not born yet. You were still inside of me." At the same age again he witnessed the fall of Peter Hurkos in the Hague, Holland. A coincidence? When Peter Hurkos fell off the roof on his head, Hank found himself within 10 ft. of this event and felt surrounded by an enormous intensity of white light! Throughout his life up to this day, he has experienced many psychic phenomena, such as contacts with demons, disappearance of objects before his eyes, communication with physical messengers from other planets, the men in black, apparitions including the Virgin Mary while not a Roman Catholic. He had an experience in the early sixties in a timewarp at Superstition Mountains in Arizona as explained on his video: "Secrets of the Ley Lines." Also an experience with a blond-haired, blue-eyed, tall Hopi Indian, who showed Dr. Krastman an escalator which supposedly led to a Hopi City in the innerearth as explained on his video called: "Palatk-wapi." He travelled extensively all over

the World to Mysterious places, and he gave lectures since 1961. A recent experience is a channeling session with his own spirit guide "Kahil" who had been trying to use his vocal cords for years and finally succeeded. Dr. Krastman has been on many TV and Radio shows. His experiences are also recorded in his book: "Mysteries Of Life Explained." Dr. Krastman gives study sessions and will answer all questions in workshops or by mail. He received his M.A. in Sociology in Holland and obtained a Ph.D. in Psychology in Arizona. He worked as an Industrial Engineer, teacher, managing director of a large firm and as a contractor in the building industry. He worked in education as a researcher and counselor. He was on the Board of Regents with a Christian college and worked as a Southern Baptist Missionary to the Indians in Arizona. Now he is a member, as so many are, of 'the invisible Church of Jesus Christ.' He believes that there are many roads to God, no matter what your religion is. He is available for workshops, lectures, radio and TV Shows on these and many other related subjects. Write to Hank Krastman, Ph.D., P.O. Box 16790, Encino, CA 91416-6790. ■

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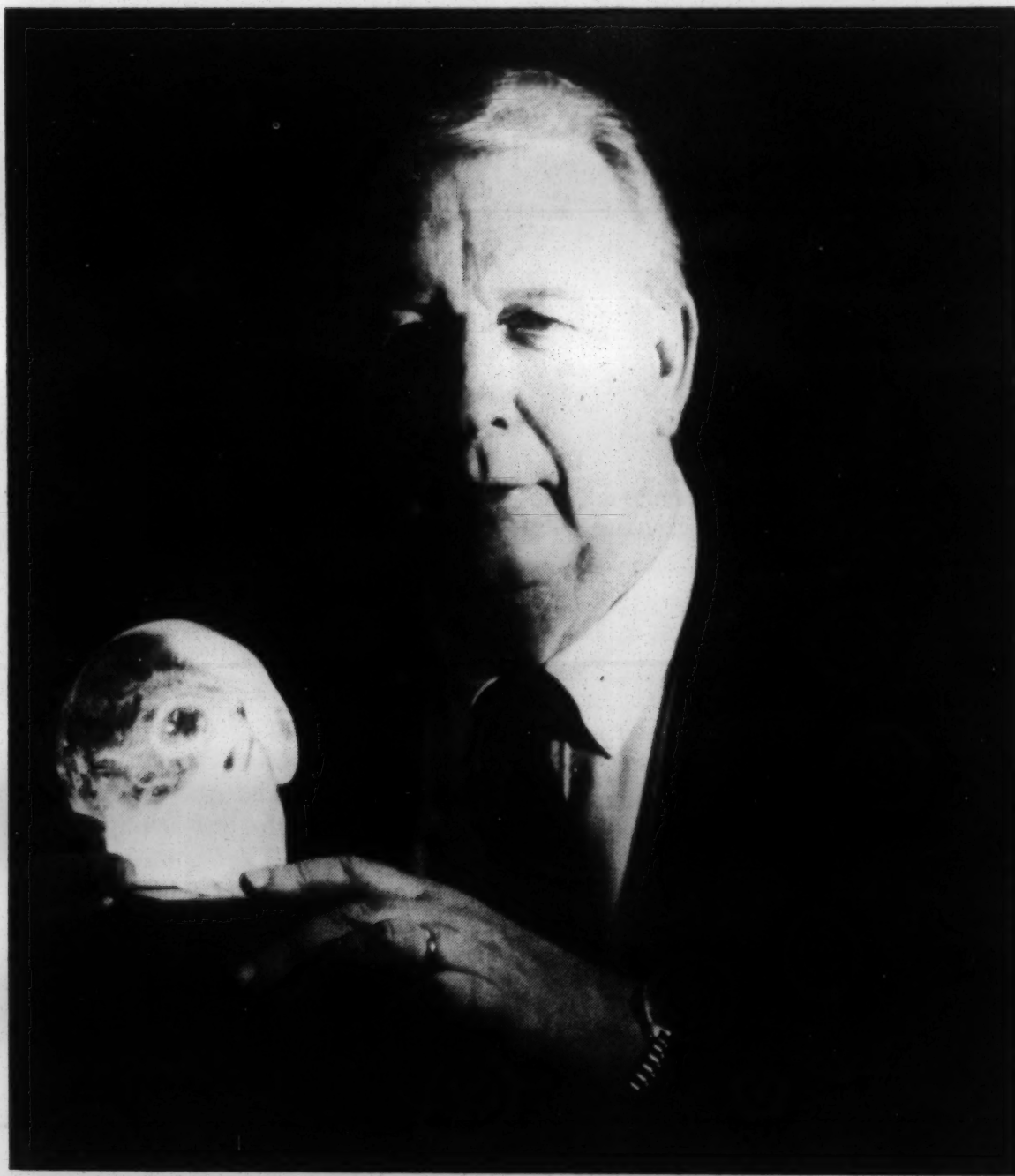
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# The Crystal Skull Of Peace And Love Called 'Kopavi'



by Hank Krastman,  
Ph.D.

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*In this amazing true-life story of his own personal experiences, Dr. Hank Krastman reveals how the Crystal Skulls of Peace and Love have remarkable healing powers of great significance for all Mankind.*

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During my visit to Teotihuacan, the Pyramid of the Sun And the Moon and the Temple of Quetzalcoatl, just outside of Mexico City, I noticed that a lot of the rooms around the pyramid looked very familiar to me. For instance, I remembered that what is now called *El Calle De Los Muertos* was at

one time a waterway, and the pyramids could only be reached by boat. While looking at a small tunnel going down and contemplating this, I was all of a sudden contacted by a 'Man in Black.'\* He said in a friendly tone, "Master, follow me." I was somewhat astounded because they had never called me 'master' before. I thought it must have

something to do with this area and followed him quietly.

We went into one of the small pyramids. A wall opened up, and we were inside a secret room. I recognized the room at once, and the 'Man in Black' said to me, "This looks familiar to you; does it not?"

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\* The Men in Black are messengers from the inner earth and other planets who are able to travel on vortex fields as explained in my video "Secrets Of The Ley Lines." They are here to protect us from destruction and The Grey Ones, which will be explained in my

---

upcoming book, "The Men In Black." The Men in Black have contacted me many times in the past to give information and guidelines. They told me the reason they wear black is to protect themselves from the harmful rays of the sun and to retain heat needed when in the physical form.



"Yes," I replied.

"Because you built it," he went on. "You were the architect of most of the buildings here, and you were in charge of this secret chamber called 'Chamber of the Oracle.'"

The room was faintly lit, but I could not detect its light source. The black and white tiles on the floor, about 12"x 12", were still visible, and in the center was a small altar with a hole in it.

"Relax," said the Man in Black. "I will show you a past-life vision of this room."

All of a sudden, the light increased somewhat from the light in the middle of the hole on the altar. On top of this was a crystal skull with the most beautiful rainbow colors I had ever seen. All around the center altar were twelve other altars with smaller crystal skulls on them. Each had a different color with a laser-type beam going from it to the center skull, thus creating the rainbow color effect on the center crystal skull. The altars reminded me of the formation at Stonehenge, England.

On the back wall were beautiful paintings of vegetation and birds of paradise.

"It is important for you to remember this because you will need this in the future when many more pieces of information will be given to you," said the Man in Black. "To help others, you will need to reconstruct this room and set up the skull which will come to you in the future also. This skull will be part of a computer made to save the earth and help the mentally ill, now controlled by dark forces. You will meet a lot of people who have a past-life connection with this project."

Then, all of a sudden, I saw a priest with all the feathers of Quetzalcoatl

next to the altar. I could see it as clear as day. He was handing out disks with some electronic components in them to people who passed through this room. On a side wall was a painting of 'Choochookam,' now known to us as the Pleiades. I found out since then that the Hopi Indians also use this word, and they claim to have been involved in building the pyramids.

*"The original skull was a crystal replica of the real skull belonging to 'The Most High One' from the Law of One."*

The Man in Black or 'Alo' explained that the skull was originally the one which was in Atlantis and which was moved from there to the pyramids in Mexico. The original skull was a crystal replica of the real skull belonging to 'The Most High

One' from the Law of One. The twelve surrounding skulls were from the highest twelve around the Law of One. They have been reincarnated many times throughout history and are the guides of many sets of twelve souls in the world throughout history. We know, for instance, about Moses and the twelve tribes of Israel, Jesus and the twelve apostles, Buddha and his twelve priests, Joseph Smith and the

twelve elders, the Hopi's Golden Tables—the list goes on and on. The Man in Black told me, "You are one of them also."

The Man in Black also stated that at some time in the future, I would be guided to rebuild this room from memory and that people from all over the world would come to see the skulls. Many would feel connected to one of the twelve skulls (now lost) or to the Master skull. He said that a Man in Black would guide in the manufacture of a new copy of this same skull in Germany. The original I saw in Mexico was destroyed by marauders, when the skull was used for evil works.

The Man in Black said that when the skull was again in my possession, I should start an organization called "MU," a metaphysical union. All members would be connected to the skull of Peace and Love called "Kopavi." I was surprised by this because of a previous experience I had concerning 'Kopavi' in 1963, and then later again during the filming of my video, 'Palatkwapi' on the Hopi Indian reservation. We were to create a universal connection of Peace and Love.

Shortly after I returned from Mexico, someone mailed me an article



*El Calle De Los Muertos, in Mexico City, is now the roadway to the secret chamber of the Crystal Skull.*



about the reconstruction of another skull in the possession of Anna Mitchell-Hedges. In 1988 someone told me that one of my friends had a skull in his possession. I was not aware of this even though I had known him for some time, and we had been on a radio show together talking about crystals. When I went to see him, he told me that the skull was in a safe. He did not know why he had the skull made in Germany out of one of the finest pieces of crystal in his collection. He had many chances to sell the skull but did not do it. He was holding onto it for some unknown reason.

When I told him my story, he said, "Now I know why I was holding onto the skull, because you are the man who should have it!" He told me that the craftsman in Germany who worked on the skull for fifteen months received instructions from a Man in Black, who seemed to come from nowhere. From that time on, the craftsman felt disoriented and could not control his tools. It was as if his hands were guided by some special power.



*This is the entrance to the secret chamber of the Crystal Skull, shown to me by the Man in Black.*

When I held the skull for the first time, I recognized it at once as the skull I had seen in the secret chamber at Teotihuacan. My hands and the skull were aglow like a golden flood of

white light rays. I have felt strangely well since I held the skull. My recurring common cold has disappeared and not come back.

The crystal skull is now in my possession. It will be on display at The Whole Life Expos and other gatherings across the country.

Since these experiences, I have again received a visit from a Man in Black who gave me instructions on how to manufacture a disk for protection from Hertz frequency radiation. The disk protects all who wear it, especially the mentally ill, from harmful radio waves and other electronic frequencies. Complete instructions on how to manufacture this device are illustrated on the next page.

Anyone who feels a connection with the crystal skull can indicate this to us. Our space brothers, the Men in Black, will again re-unite us with the skulls' miraculous energies to save the earth by enveloping it with the power of Peace and Love. ■



*Painting inside the secret chamber. Notice the depiction of skulls. The precise meaning of this painting is yet to be discovered.*

**See next page for device.**



## DEVICE AS GIVEN BY 'MAN IN BLACK'

This is the diagram as given by the Man in Black as a protection and healing device (especially for those with mental problems) in conjunction with the 'KOPAVI' SKULL of Peace and Love. This device may be manufactured for personal use or given to a friend. It may not be sold!

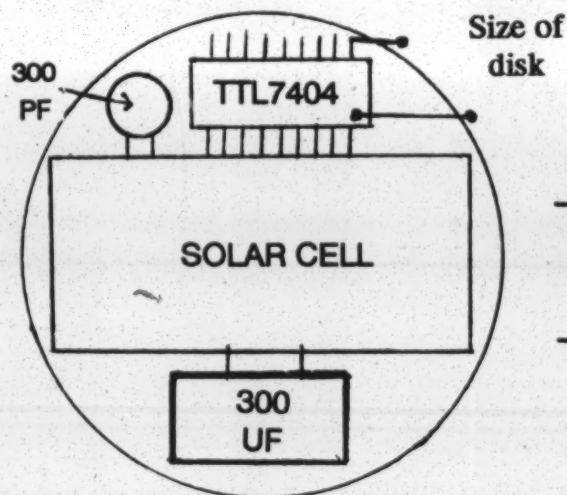
This device will protect you from harmful Hertz rays and will bring in energies for both healing and communication. Spiritual energy rays are directed from the Akashic records through all dimensions of the universe—through cosmic energy fields and vortexes and also through the crystal skull KOPAVI.

The following components were given to me. I list the number and place of availability as follows:

- 1 Hex inverter TTL 7404 (Radio Shack 7404— Cat. No. 276-1802)
- 1 Silicon Solar Cell 2 x 4 cm. (Radio Shack Cat. No. 276-124a)
- 1 Capacitor 50 V maximum 300 Pf (Any electronics store)
- 1 Capacitor 50 V maximum 300 Uf (Any electronics store)

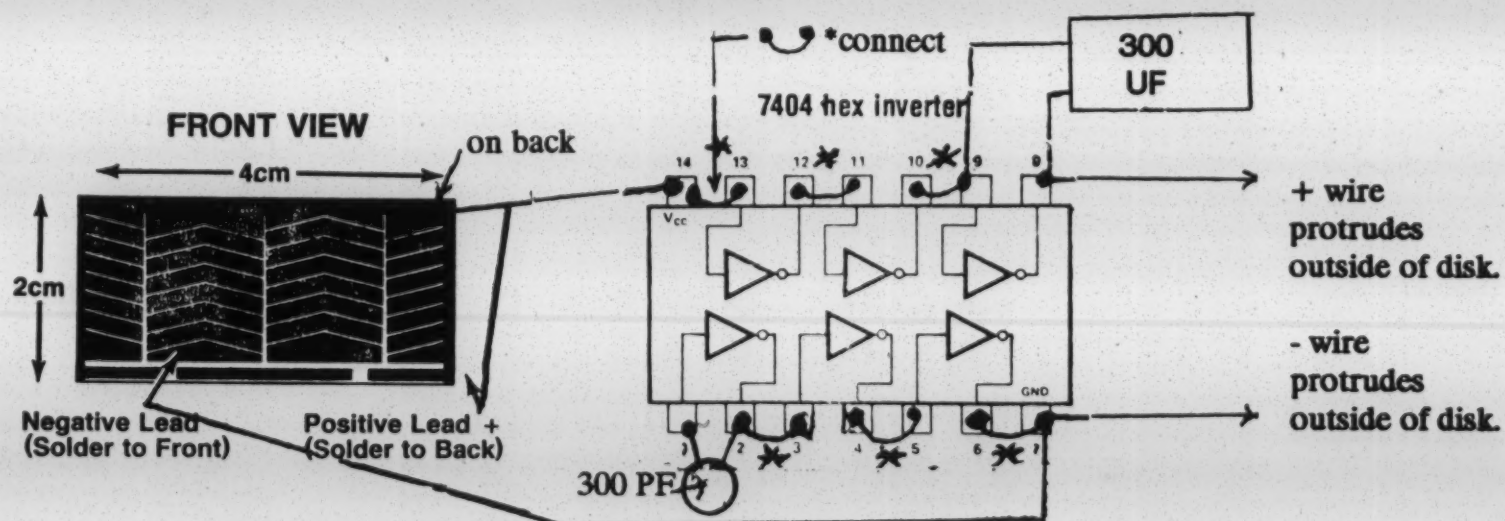
### DEVICE AND ASSEMBLY INSTRUCTIONS

Components, shown actual size, may be installed in any manner, except solar cell, which must be on top.



Pour resin onto components in plastic dish this thick.

### SCHEMATIC



You may carry this device in your pocket or on a chain around your neck.

For more information about the articles, contact:

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3. How many years of experience in the metaphysical field? \_\_\_\_\_

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5. In what capacity? \_\_\_\_\_

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The giving circle has organized two day trips to the Medicine wheel in Simi Valley, CA. on December 3, 1989 and March 25, 1990. On both days, we will meet at the end of De Soto Ave in the San Fernando Valley at 1 PM. Go North on De Soto all the way to the end past the 118 freeway. We will meet there at 12:30 PM and leave promptly at 1 PM. (If you want to go, please be well in time!) At the Medicine Wheel, Glen Tusunka Witko will do an Ancient Indian Pipe Ceremony in which you may participate. Smoking the pipe is not required. (No alcoholic or illegal substances allowed). We will also meditate with Hank Krastman, Ph.D. and the Crystal Skull "Kopavi." Bring your own crystals and/or power objects. Jon Stevens, the famous astrologer to the Stars, will be doing an Astrology reading on the Medicine Wheel, and he will be available for readings. We will have channeling by an oracle: Christy "The Butterfly Writer". The pipe ceremonies are free. Interpreter Linda "White Bird Woman" will be present to assist anyone with questions. We ask that any woman on her Moon (menstruating) please inform us, due to Ceremonial restrictions. Bring a peace offering to the Mother Earth such as a feather, food, statue, rock, crystal, etc. to leave behind.

It will be a half-hour hike slightly uphill. We will hike slowly. Bring



drink and food for yourself, in case you get thirsty or hungry. Wear good shoes and sun protection. NO SMOKING!

You will attend at your own risk, and there is no charge.

The Giving Circle is a gathering of people interested in bringing together information, regardless of religion, philosophy or belief, to improve our Spiritual life in this Earthwalk to help our Earth Mother.

The source of this information comes primarily from the speaker, but everyone in attendance is encouraged to bring up any teachings, personal viewpoints or perspectives they may have. We have an open Gathering and everyone present is free to express their points, questions and understandings without fear of ridicule or argument.

The Gatherings are free, though there is a donation basket provided at

the door for those who wish to contribute to the circle's growth. Most everyone brings fruit, drinks or snacks for all to share at breaktime. There are no alcoholic or illegal substances allowed at the Gatherings. For everyone's comfort, there is an area set aside for cigarette smokers. (Not on the Medicine Wheel trip).

The Gatherings begin promptly at 1 PM and end at 3 PM, except at the Medicine Wheel meeting. This will go on until you wish to leave.

Following the Giving Circle Gatherings is a Meditation Workshop conducted by Glen Tusunka Witko. We will be inviting Guest Teachers with alternate approaches, as well as welcoming those in attendance to share their personal experiences with meditation. The primary goal for the workshop is to teach balance and Fluid-Harmony to all in attendance to better handle our experiences in this Earthwalk. The secondary goals are self-awareness, opening of our perceptions and re-establishing our connections with our Earth Mother, the Universe and THE CREATOR.

The Meditation Workshop begins promptly at 3:30 PM. There is a \$5.00 donation for each person per workshop, to the Giving Circle, to offset the costs.

The Giving Circle meets at 7350 Milwood Ave., #16, Canoga Park, CA 91303. For further information please



write or call: (818) 340-5526. Chapters Wanted.

The Gatherings are every other week, and the schedules for the fourth quarter in 1989 are:

- November 12th - Laser Tones Balancing and Healing the Chakras with Color and Crystals- with Katreena Kremer.
- November 26th - Visualization and Balancing- with Glen Tusunka Witko.
- December 10th - Winterfest- a time to Give Thanks and enjoy each other's Company. All are invited to attend. RSVP. ■

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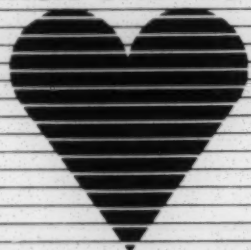
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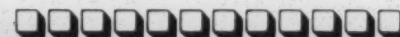
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# The Face Of The Crystal Skull

by Francis Joseph

*Forensic experts reconstructed 'The Crystal Skull' to show the face of the original owner—an 18-yr. old high priestess!*



*Mitchell-Hedges Crystal*

In 1924, excavation of a Late Classic (600 to 800 A.D.) Maya ceremonial center in British Honduras (today's Southern Belize) was nearing completion. Lubuaantun was a discovery of Mesoamerican archaeology in the post-war era. A lowland commercial and administrative site representing the epitome of Pre-Columbian urban civilization in Yucatan, it featured a flourishing regional market system which supported a large population. Its meticulously laid-out streets, colossal feats of cyclopean architecture and intricately carved stone statuary, inscriptions and temple decorations were painstakingly hacked out of the tenacious Jungle that had at once concealed Lubuaantun and preserved it for more than a thousand years.

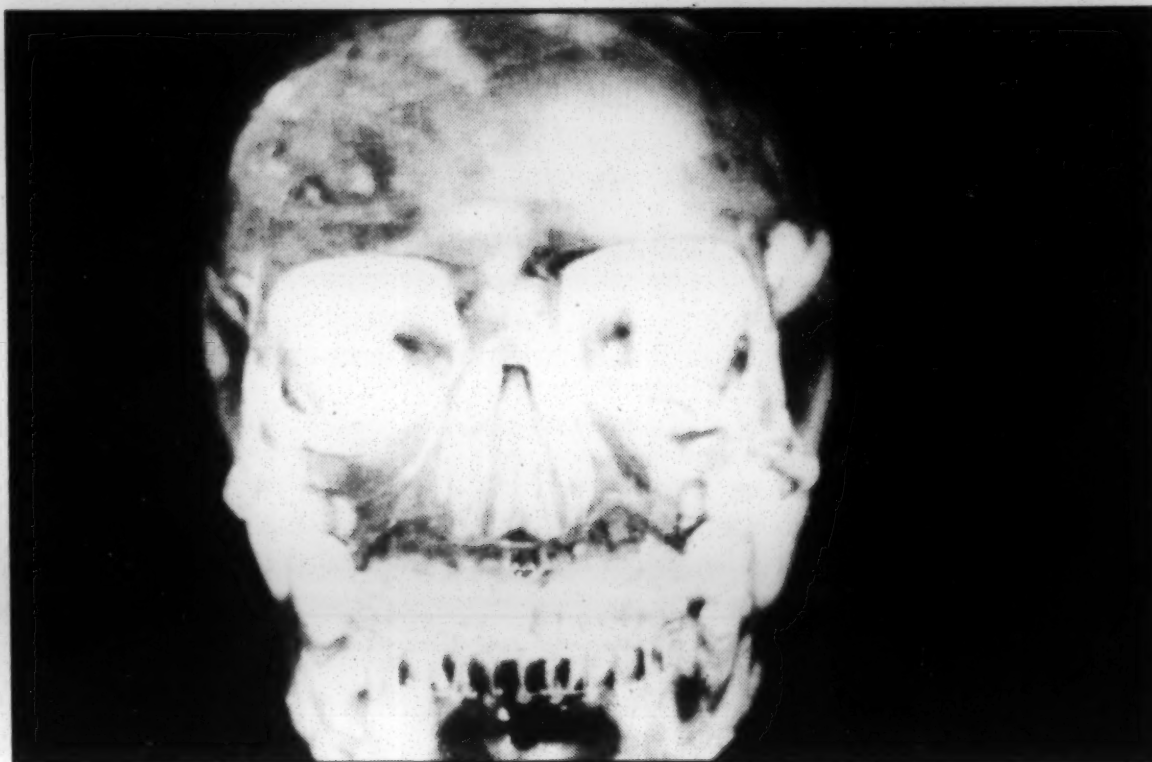
Like his 19th Century predecessor, Heinrich Schliemann, the discoverer of another lost city, the Trojan capital, F.A. Mitchell-Hedges was a world-traveler and adventurer archaeologist, and his excavation of Lubuaantun was the high-point of a sometimes more than colorful life. With about 90% of the ancient ceremonial center cleared, Anna, Mitchell-Hedges' 17-year old adopted daughter, joined her father in Yucatan for a holiday visit. Wandering off on her own through an unexposed corner of ruins, she stumbled upon a small, overlooked, stone shrine. Inside, something glinted in the sparse noon daylight glitering through the dense undergrowth that prevented her entry. Returning breathlessly to camp, she eventually prevailed upon her reluctant father to 'come see the treasure.'

The excavation party laboriously cut through forbidding Jungle vines to the interior of an unadorned, rectangular structure. Against the far wall, debris of the collapsed roof still littered the table-top of a small altar. Sheltered underneath it was the most remarkable item ever recovered from a Pre-Columbian site: the full-size, life-like representation of a human skull in clear quartz crystal.

The workmanship of the gem is of such a high order as to render the object unique. Two other carved crystal skulls have been found in Yucatan, but their crude craftsmanship does not compare with the Lubuaantun masterpiece. One, discovered in 1889, is owned by the Department of Ethnology of the British Museum. It, too, is



life-size, unlike the other skull at the Musée de l'homme, in the Palais de Chaillot, Paris, which is small enough to be mounted on the handle of a cane. In practical dimensions, the Mitchell-Hedges' Crystal Skull measures  $4 \frac{29}{32}$  inches in width,  $5 \frac{13}{16}$  inches in height,  $5 \frac{7}{8}$  in length. Created from a single piece of translucent quartz crystal, its jaw-bone is detachable and movable. But close examination of the striation lines leading into the larger section of the fragment show it was made from the same crystal stone. The only anatomical addition is a pair of inconspicuous, shallow holes drilled on either side of the object's center of gravity. Their purpose seems obvious, Rods installed in the holes would enable the skull to pitch forward and backward with the discreet touch of a priest's black-gloved hand. This motion, combined with the moveable Jaw, made it a religious device used to over-awe its Maya supplicants. Moreover, a candle flame lit beneath its base creates bright colors throughout the crystal, with scarlet predominating. Operated in the dark, little shrine, it must have been dramatically effective in its role as an oracle.



*The Mitchell-Hedges skull front view. Photo by author.*

There is, unfortunately, no way to place the Crystal Skull in an accessible time-sequence. Its discovery in a Late Classic site does not necessarily date it to the 7th or 9th Century, nor establish it as indigenous to Belize. It may have been made long before and/or brought to Lubuaantun from elsewhere. Nor has it been universally accepted throughout the academic community as a genuine artifact. The circumstances of its discovery, Mitchell-Hedges' lack of professional credentials and the item's absolute uniqueness among Mesoamerican finds have caused many authorities to suspect its alleged provenience. Some claimed it originated during the late 19th Century, in Switzerland, where F.A. Mitchell-Hedges bought it for his daughter to "discover" in the lost city of Yucatan. The allegation proved groundless, but scientific opinion is still hesitant to recognize its authenticity. Professionals have been further distanced from its serious discussion by the well-publicized, often far-fetched claims for supernatural powers made on the Skull's behalf by persons interested in the occult. Today, its status drifts in an intellectual limbo between mystics who revere it as a kind of ancient crystal ball and historians divided over its origins, an unfortunate situation, if, in fact, the

object is a legitimate artifact.

I first learned of the Lubuaantun Skull while researching Lowland Yucatan for a project-investigation of Late Classic Maya society—the reasons for its collapse and the fate of its culture-bearers. I am not a professional archaeologist, but a free lance writer on historical subjects, ancient and modern. An off-shoot of my Maya research included Richard Garvin's "The Crystal Skull", which outlined its recent history and sparked my initial interest in the subject. Sometime later, my father visited Anna Mitchell-Hedges at her Ontario home, where he made several photographs of the Skull. They revealed a realism of execution so startling, it occurred to me that the Skull was not only a precious artwork, but a true-life rendering from the skull of a real human being. Proceeding from this assumption—that the object represented a human prototype—a forensic reconstruction from its anatomical details could produce a likeness of the face worn by the owner of the original skull from which the crystal masterpiece was created. In other words, it might be possible to see the face of the person who modeled for the Crystal Skull. Such a physical reconstruction might go a long way toward either confirming or debunking the object's claims for authenticity. For



*A statue of Coatlicue, the Aztec Mother Earth goddess, at Mexico City's Museum of Anthropology. Photo by author.*



all the tests to which the Skull was subjected since its discovery, involving mostly its weight and measurements, an attempt to restore the face of its human prototype had never been made. The prospect seemed thrilling, but I, no scientist, could only hope to report on the work and findings of the experts—a crystallographer, a physical anthropologist and a forensic artist—whom I planned to interest in the Skull.

Its discoverer, Anna Mitchell-Hedges, got the project rolling when she was kind enough to put me in contact with Frank Dorland, who made an accurate plaster cast of her find in the early 1970s. Listed consistently for the past twenty five years in Marqui's "Who's Who in the West" as California's leading crystallographer, he has written extensively about his work, most notably in "Der Krystalschadel von Lubuaantun," for Munich's archaeology magazine, "Antique Welt". From our first telephone conversation, he promised to donate his cast for the proposed facial reconstruction. Working on the Crystal Skull itself was out of the question, of course. The chemicals needed to make an epoxy cast might damage it, and the object was simply too valuable to experiment on. Without Mr. Dorland's cast, the project would have been still-born.

I was aware that paleosurology—realizing in representational art vanished, physiognomical characteristics from cranial remains—had reached high levels of accuracy in recent years, so much so that it is presently an accepted, important part in criminal investigation among police departments everywhere. But where does one find a qualified paleosurologist? The Anthropology Department at Chicago's Field Museum referred me to Dr. Clyde C. Snow, one of the leading physical anthropologists in the

world today, most recently renowned for his investigation of the skeletal remains of Martin Bormann. Included in "American Men and Women of Science" (R.R. Bowker, N.Y.) since the early 1960's, Dr. Snow's association with the Forensic Science Foundation and the American Academy of Forensic Science has been long and illustrious.

I brought Mr. Dorland's plaster cast of the Crystal Skull to the Cook County Medical Examiners's Office, in Chicago, where Dr. Snow was able to examine it for the first time. Impressed by the general accuracy of its anatomical details, he was able to determine that it belonged to a woman in her late teens, short in stature, with possibly Amerindian features. The age range,

from about 17 to 20 years, was determined by the degree of wear indicated on the last molars. The Skull, as an artwork, was not a composite of various skulls: the cranial elements were too closely related to each other not to belong to one female subject.

But the cast also demonstrated significant anatomical errors, particularly in the incisors, which were clearly stylized. In the occlusal surface on the left side of the mandible the first molar shows an X on the surface; in a human being, it should be marked instead with a plus-sign (+). Moreover, the suture marks which should be atop the dome are absent. In short, the Crystal Skull exhibited a very good overall medical likeness with some



*Miss Caldwell's facial reconstruction of the crystal skull executed by Frank Domingo. Photo by author.*



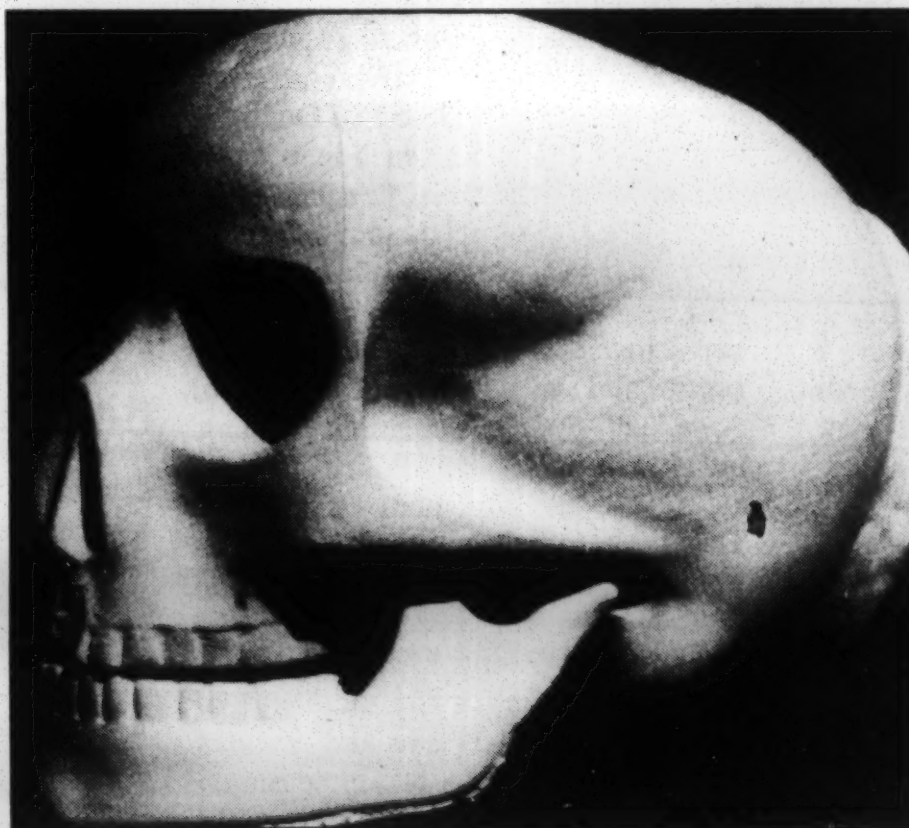
glaring errors in detail.

While these detailed somatological errors argued against its mold-cast origins, they bespoke an extraordinarily high degree of portraiture on the part of its artist. Doubtless, it was the recreation of a real skull in quartz crystal. But how could so realistic a likeness be reproduced in so difficult a mineral? The artifact's general medical accuracy convinced some examiners that it had been cast from the mold of a human skull. But the Mayas were not able to build the acetylene temperatures (circa 1723 degrees C.) to liquify crystal. More importantly, once quartz has been liquified and allowed to re-harden, it loses its crystalline chemical structure, which, in the Lubuaantun Skull, is still in tact.

Mr. Dorland believes it was fashioned by a flake-and-chip process. The artist brought pressure to bear with his quartz crystal tools on a tiny area of the artwork to pop out horse-shoe shaped scoops. Using this method, the piece would have been completed within three years, with an additional year for finishing details with a paste of water and sapphire dust. A similar paste of pumice could be applied by unskilled labor to apply a bright sheen. With a hardness on the Mon's scale of 10 (a diamond is 10), quartz crystal cannot be scratched by a tempered steel blade. Diamond-cutters have been in use for little more than a century; the Mayas certainly did not have them. And their topaz tools, while suitable for finishing, would have been wholly inadequate for sculpting the major load of the work. Sand has the same chemical structure and hardness as quartz crystal, but grinding away exclusively in this medium would be time consuming in the extreme.

One estimate (Garvin, page 88) calculated it would take a series of sculptors more than 300 years to fashion the Skull with sand alone.

Dorland's flake-and-chip theory was established in 1972, when submerged tank tests at Hewitt-Packard Laboratories revealed the tiny horse-shoe shaped stress and impact marks throughout the Skull he said resulted from working the mineral in this method. While single pieces of quartz crystal large enough to be fashioned into life-size reproductions of the human skull are rare, particularly in the Americas, they have been found,



*Frank Dorland's plaster cast. Photo by author.*

however infrequently. The only known comparable find, however, is an example from Calaveras County, California.

With Dr. Snow's cursory examination, we could proceed with the Skull's facial reconstruction. I began by writing to Eugene Giles, the renowned professor of anthropology at the University of Illinois (Urbana), with my proposal. He answered promptly with a letter of support and recommended I contact Peggy C. Caldwell, consulting forensic anthropologist for the Office

of the Chief Medical Examiner, in New York City. A collaborator at the Department of Anthropology in the Smithsonian Museum of Natural History, Dr. Caldwell is among America's leading researchers in human osteology, with membership in the American Association of Physical Anthropologists and the American Academy of Forensic Science (provisional). Her busy public appearance schedule includes lectures on Dental Anthropology, Facial Reproduction Techniques, Paleoanthropology in Action and the latest ideas in forensic science. With such a distinguished and appropriate background, Dr. Caldwell seemed ideally suited to restoring the Crystal Skull's lost face, and it was really with her that the artifact's reconstruction began. I wrote to her on June 15th, 1986, suggesting she undertake the project, if she found it worthwhile. She telephoned the following week, and in an enthusiastic voice told me she found the proposal intriguing. As recent examples of her work, she sent me the case report (K84-6670) of her two-dimensional facial reconstruction of a modern, badly damaged skull and a report (PCC 1986-10) of her real-life sketch of Alexander the Great from a terra cotta likeness. The high artistry and accuracy of the drawings were most impressive.

Mr. Dorland's plaster cast of the original Crystal Skull reached Dr. Caldwell on July 1st. For hair reference, I sent her two reproductions of Mesoamerican hair styles (S. Morely; everyday Life, Warwick Bray), one an artist's rendering of Mayan women, the other a jadeite sculpture of Coatlique, the Aztec mother-earth goddess in her role as the divine patroness of childbirth.



On July 22nd, Dr. Caldwell took the processed slide photographs of the plaster cast to Detective Frank J. Domingo (Composite Artist, Composite Artist Unit, Latent Print Command, 5th Floor, New York City Police Department, 1 Police Plaza, New York, New York). and the facial reproduction was under way. Their procedure is best described in Dr. Caldwell's own words, from her report (PCC 1986-23) prepared especially for this project.

"Our first step in preparing the sketch was to make scaled enlargement actual-size drawings of the cast. This was done by projecting my slide of the cast in the frontal view and moving/focusing the slide projector until the specimen label in the projected picture was exactly the same size as the specimen label in my possession. The features of the cast in the slide were then, consequently, actual size and were sketched in outline onto a plain piece of white, heavy-bond paper. The same procedures were followed for creating an enlarged-to-real size outline of the cast in the left lateral view.

"Our next step was to add the outline of the facial soft tissue to the outline drawings of the cast. This was done using facial soft tissue thickness depth data for Southwest American Indians (Rhine, Unpublished Personal Communication), which is the latest and only facial soft tissue thickness data for Mongoloid populations that is available....

"The next step in preparing the two-dimensional facial reproduction was to sketch in anatomical reference points for the facial details based on data from Caldwell (Anthropology, Master of Arts Thesis, Arizona State University, 1981). This step in the procedure was complicated by two factors. First, there are no specific instructions available in the anthropological literature for the representation of the facial details in Mongoloid facial reproductions, with the exception of the epicanthic fold. Consequently, we had to use generalized anatomical reference points from the

*Anna Mitchell-Hedges today in her home in Kitchener, Ontario, Canada. Photo by author's father, Max.*



literature. Second, the Crystal Skull (and its cast) is itself an artistic representation of an individual's skull: it is not an actual skull to begin with. This led to some difficulty and much discussion between Detective Domingo and myself concerning such features as the width of the nose, length of the nose, placement of the mouth, philtrum, etc. However, we resolved these difficulties by using what data that we could from the anthropological literature and mug-shot photographs of American Indian/Mongoloid/Hispanic individuals from the Police Department Modus Operandi unit files. These photographs were selected of women fitting the general description of the individual represented by the Crystal Skull (Mongoloid in her twenties), and presenting the same sort of facial soft tissue outline and features we sketched onto the two-dimensional facial reproduction. The photographs were selected to assist the artist in rendering the facial details and highlighting and/or shadowing the features to make the face appear as natural as possible.

"Once the facial outline and anatomical reference points for the facial details had been drawn onto the two-dimensional facial reproduction, Detective Domingo continued to work on the sketch, filling in the face." I received the completed, original sketch on August 1st and at last looked upon the human face of the Crystal Skull—a face not even the Mayas who possessed the Skull until the fall of Lubuaantun could have known. The inclusion

of earrings may be a controversial point. But, as Dr. Caldwell writes (page 5), "If this woman was indeed a member of the Mayan royalty, which Mr. Joseph had suggested in his correspondence, then the inclusion of earrings would indeed make her look more 'regal' without detracting from the overall quality of the face." She does indeed look "regal," even minus the earrings, which lends some credence to the suggestion the Crystal Skull was fashioned after the human original of a royal personage.

"The completed two-dimensional facial reproduction at first struck me as looking far too 'oriental' in appearance," was Dr. Caldwell's initial reaction. "However, upon thinking about it, it occurred to me that this female is presumed to be a representative of one of the earliest civilizations in Mesoamerican history; there is no reason to suppose that she shouldn't look more 'oriental' Mongoloid, rather than our modern ideal of the 'American Indian' Mongoloid. Perhaps then, her appearance is more realistic than any of us had envisioned! When I explained this to Mr. Joseph over the telephone later in the same evening, he commented that on a recent visit to several Central American countries, he noticed that many of the people he saw did indeed present more 'oriental' Mongoloid rather than straight 'American Indian' Mongoloid features...."

Now that the visage of the Crystal Skull has been brought back to life, we wonder, who is this lady? Precise identification from the depths of the Precolumbian past appears impossible to determine, but some significant clues do imply who and what she may have represented. As described earlier, the Crystal Skull's discovery beneath an altar in Lubuaantun's shrine and the pair of inconspicuous holes drilled at its center of gravity, together with its movable jaw, clearly define it as a religious object. The skull as a symbol was widely used by all Middle American civilizations, but it was the particular emblem of the mother-earth



goddess, the Aztecs' Coatlicue; Ixchel to the Mayas. She was the foremost deity in the Mesoamerican pantheon, the personification of both creation and destruction, a concept implicit in the Crystal Skull itself, crystal was the symbol of water or life. Given the high standing of the goddess and her grime trademark, the Crystal Skull's identification with Coatlicue-Ixchel seems likely.

But what of the real woman who modeled for it? She was either a great high priestess (the first priestess?) of the mother-earth cult, or a victim (again, the first?) of some special prominence to it. Through her sacrifice, in which she impersonated the goddess, the victim was believed to actually assume the identity of Mother Earth. It may have been that the real skull of this singularly important lady was preserved and used as an animated oracle for the cult's practitioners. When, after long use, it began to deteriorate, the priests commissioned its likeness in a symbolic medium (clear quartz crystal) as a means of its preservation. This might explain the Skull's disparity of accurate details and anatomical errors, the human prototype was no longer in perfect condition. Some of its features, such as the front teeth, might have been so badly damaged they had to be stylized in the crystal duplicate. In any case, the Crystal Skull is a portrait of perhaps the most important person in Mesoamerican prehistory. Why else would the Mayas have selected this one skull to have been memorialized in so unique an art form?

The excellent work of Dr. Caldwell and Detective Domingo has done justice to this most mysterious object after years of speculation concerning its authenticity. Today, it is in the safekeeping of its discoverer, Anna Mitchell-Hedges, its gracious and devoted custodian, in Ontario, Canada. But the mystery is still unsolved. Who was the lady whose picture stares out at us with a serene nobility that bespeaks the artifact's identity as a holy object? High priestess or holy

sacrifice, she has returned to the world as a young woman. In their pursuit of human history, modern scientists have served the mother earth goddess by restoring her youthful visage from the dead past long preserved in her gleaming symbol. Unknown centuries after her death, we behold the face of the Crystal Skull. ■

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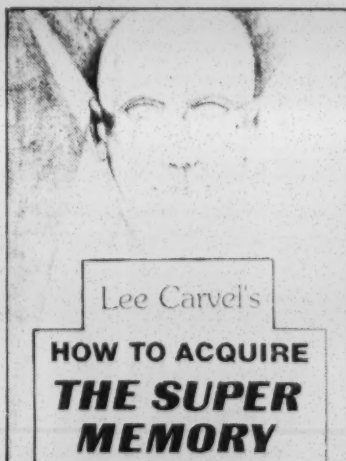
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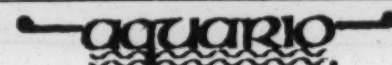
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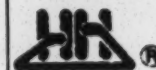
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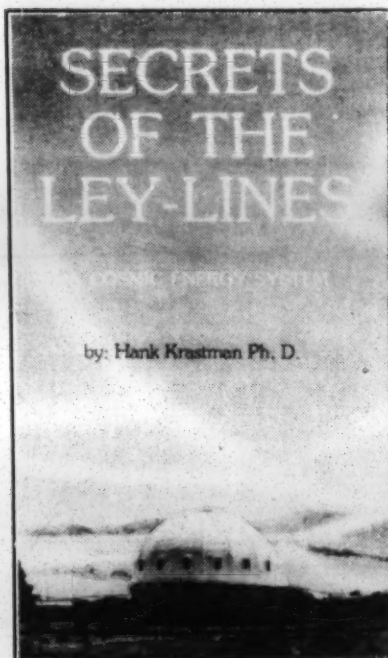
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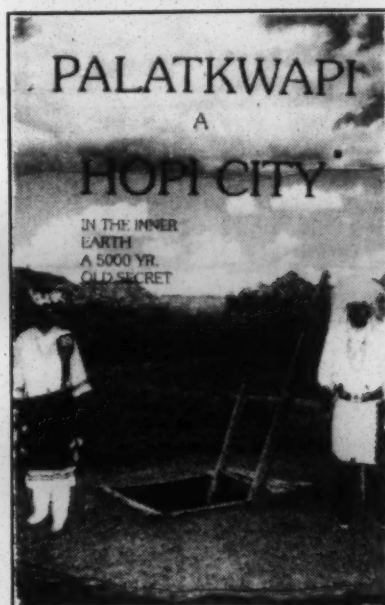
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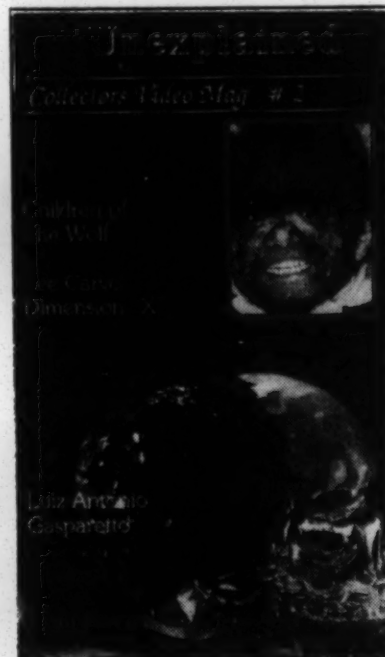
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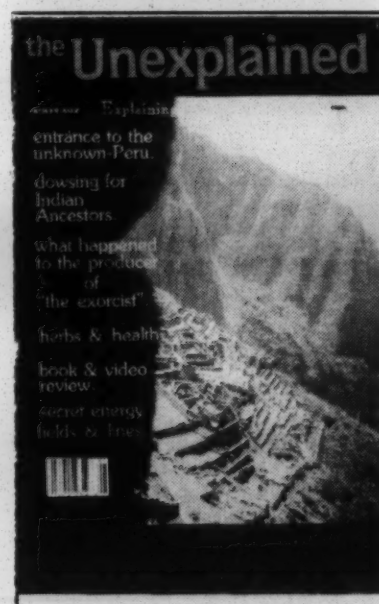
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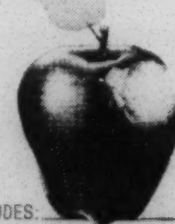
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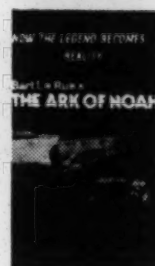
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### BRIDGE BETWEEN TWO WORLDS

An inside look at the phenomenon of trance channeling. Meet channel Taryn Krive's "spirit guides" and sit in on an actual channeling session where these spirit guides discuss death, reincarnation and UFO's among other topics. A must for anyone who is searching or is fascinated by the unexplainable.

Order Number 50359 60 min. \$19.95



### MIRACLE OF TAXILA

A documentary about the inspiring true story of Christian Hospital Taxila in Islamic Pakistan where modern miracle workers restore sight to more than 12,000 people yearly. Inspirational commitment and motivation to high achievement and productivity.

Order Number 50179 47 min. \$29.95



### MYSTERIES OF THE PYRAMIDS

What treasures are housed within the stone walls of Cheops, one of the greatest pyramids in Egypt. Find out when Omar Sharif and a team of experts unveil its mysteries. Myth has it that there is more to the pyramids than modern man knows; this captivating video will make you wonder about what scientists really know about Cheops.

Order Number 50649 60 min. \$29.95



### HOPE & A PRAYER

In this thought-provoking and inspiring interview, cancer specialist and surgeon Dr. Bernie Siegel motivates us all to utilize our own innate power to create self-healing. He speaks sensibly to those facing illness, either directly or through someone they care about, and to doctors, nurses, and others in the medical community.

Order Number 50405 28 min. \$24.95



### INNER VISION

Illustrates the many uses of visualization, from fighting cancer to improving reading skills. Features Dr. Bernie Siegel, surgeon and author of the bestseller, Love, Medicine, and Miracles. Workshop participants learn the symbolic meaning of the pictures they draw of themselves and how to use imagery to heal themselves.

Order Number 50168 40 min. \$39.95



### LIFE EXTENSION VIDEO WITH DURK PEAVSON AND SANDY SHAW

This video shows how to design a personal life extension program for yourself. It also includes: weight loss techniques (no dieting, no hunger, exercise optional); basic guide to developing a personal vitamin program; nutrient supplements for mood control and to reduce heart disease and cancer.

Order Number 50226 109 min. \$39.95



### THE WAY OF HERBS

Heal yourself with herbs which you can find or grow in your backyard. This superbly produced video celebrates herbal home medicine by the author of the best selling Way of Herbs book, Michael Tierra.

Order Number 50416 60 min. \$34.95



### HOW TO PRAY AND MEDITATE

Prayer and meditation are the cornerstones of any individual's self-development program. They help you contact your "Source", God, still small voice within, or whatever aspect you view as being of the greatest and highest good within the Universe.

Order Number 50225 90 min. \$39.95



### HOW TO READ TAROT CARDS

This video includes a historical perspective on tarot as well as a description of 78 cards. You will learn to read tarot for yourself or others. This technique shows you how to use higher levels of the mind for your readings.

Order Number 50224 90 min. \$39.95





Channel for the Light

#### CHANNEL FOR THE LIGHT: MEDITATION

Let the divine white presence descend. You are a channel for the Light, you walk in the Light and are harmonious and self-fulfilled. You radiate the Divine Light, invoke the blessing of the source of the light. You are one with the Light-ask it, beseech it and mark it, and so it is.

Order Number 50269 30 min. \$19.95

#### COMPLETE GUIDE TO CHANNELING

#### COMPLETE GUIDE TO CHANNELING

This video features top teachers, leaders and scientist of the new age, Barbara Marx Hubbard, Marcel Vogel, Sol, Lazaris, Terry Cole-Whittaker, and Ken Carey on the topic of channeling. They explain the phenomenon and the do's and don't of channeling. The most informative and powerful video on channeling available today.

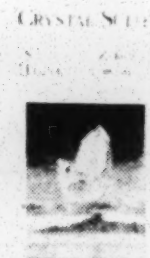
Order Number 50234 58 min. \$39.95



#### CONVERSATIONS ON LIVING

Filled with insights on how our beliefs and ideas about ourselves cause disease, illness, disharmony and dissatisfaction, this video is an enlightening discussion about how the subconscious retains and responds to our long-standing thoughts. By learning to love ourselves and our willingness to change, we can create the kind of lives we truly want.

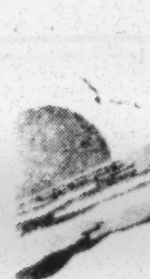
Order Number 50406 51 min. \$29.95



#### CRYSTAL SUITE

Experience and enjoy the breakthrough in the evolution of the healing and entertaining art form known as New Age Video. As you view CRYSTAL SUITE, your body, mind and spirit are bathed in an ascending sequence of rainbow hues, crystal imagery, and the celestial music of Steven Halpern, internationally-acclaimed "Father of New Age Music."

Order Number 50662 30 min. \$29.95



#### SUNRISE TV

Start your day by witnessing the miracle of dawn over the ocean. For thirty minutes, you've got the best seat in the house as day takes its first breath of sunshine. Enjoy and relax to this sensational video.

Order Number 50343 30 min. \$29.95



#### SUNSET TV

Thrill to the ultimate spectacle, the blazing sun over the bay, as it prepares for its nightly rest. The breathtaking colors and beautiful music soundtrack by Marc Jacoby and Jeff Eldredge make Sunset TV the most incredible 30 minutes you will ever spend.

Order Number 50342 30 min. \$29.95



#### THE SLEEP TAPE

The sleep tape is a safe, effective 5-step program you follow every night. It can turn twenty minutes of enjoyable activity into hours of restful, healthy sleep. Dr. Robert Schachter has helped countless insomniacs regain their first good night's sleep in years. Now he's ready to help you.

Order Number 50609 45 min. \$19.95



#### TRANQUILITY

Feeling a little tense? Well, sit-back, relax and enjoy glowing sunrises, whispering clouds and peaceful ocean waves. Blended to a spectacular digitally mastered soundtrack comprised of all original "New Age" music. Tranquility lives up to it's name!

Order Number 50183 50 min. \$29.95



#### SUN BEAR ON POWER

Your path of power is your reason for being alive on the planet at this time. In the past generation, people knew how to find and follow their path of power. Today we have been taught to give our power away to a society that often misuses it.

Order Number 50229 60 min. \$34.95



#### SURVIVAL 2000

Survival 2000, the long awaited update of the 1978 film "Future Survival, which deals in Bible Prophecy in relation to current events, looks at the world-wide signs of the times, and the soon return of Jesus Christ.

Order Number 50506 49 min. \$19.95



#### THE ART OF MEDITATION

Beautiful nature photography induces a relaxed state as Alan Watts leads you through posture and breathing techniques toward that state of consciousness that stops "the chattering in the skull," calming the mind and leaving a feeling of peace and well-being.

Order Number 50166 28 min. \$39.95



#### THE AURA

The Aura: describes and instructs an individual how to see, feel the human aura. Demonstrations of "how to" in healing are described and demonstrated. ESP: this portion describes "how to" communicate with animals and plants. A young woman clearly demonstrates how to read another person by holding an object owned by him.

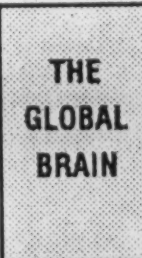
Order Number 50232 50 min. \$39.95



#### THE FEMININE: ANCIENT VISION MODERN WISDOM

Wabun draws on her own life experiences, as well as years of research, to bring us directly into contact with what it means to be female. She sheds new light upon the subjects of women's power, the moon cycles, and menstrual cycles, stereotyping of women, sexuality, relationships, and raising children.

Order Number 50456 60 min. \$34.95



#### THE GLOBAL BRAIN

#### THE GLOBAL BRAIN

Based on the popular book, Peter Russel (who has been heralded as the next Buckminster Fuller) contends that we stand on the threshold of one of the most important developments in human history, the mind. Russel's video is an empowering and optimistic vision of humanity's potential which will bring us into a new era of human progress.

Order Number 50235 35 min. \$39.95



#### THE MYSTICS

THE MYSTICS is a shocking but revealing look into the cloudy world of eastern mysticism. It includes the dramatic conversion to Christianity of former Hindu guru Roby Maharaj, who contrasts the darkness and oppression of Hinduism with the peace and liberty found in Jesus Christ.

Order Number 50514 40 min. \$24.95



#### THE ROAD TRIP INFINITY CITY

Acclaimed by the Cosmic Ray Deflection Society as an updated version of Jack Kerouac's On The Road, featuring music including the best of Last Roundup, Spot 1019, and Shot Down in Equador Jr., the members of which star as themselves in this musical odyssey of sorts.

Order Number 50261 90 min. \$25.00





### WORKING WITH CRYSTALS

Practical, clearly understandable, and easy to apply exercises and techniques on using the power of quartz crystals with your mind's intention for better health, energy and personal empowerment. A perfect complement to Uma Sibley's best-selling The Complete Crystal Guidebook.

Order Number 50658 50 min. \$39.95



### AN EVENING WITH BERNIE SIEGEL

A spirited presentation by the well-known surgeon, author of the best-selling Love, Medicine and Miracles. Siegel talks about patients who survived life-threatening illness, and the role of dreams, symbols and the unconscious in the healing process. Concludes with a guided imagery exercise.

Order Number 50233 108 min. \$39.95



### CRYSTALS AND HEALING

This tape will give you the basics to begin understanding the subject to crystal healing. Learn more about Chakra system and the human "aura". How the people of Atlantis use and eventually misused crystals: the different types of crystals that exist; tabulars, record keepers, etc; how illness can often be traced to an imbalance in the body's energy system.

Order Number 50227 45 min. \$29.95



### SECRETS OF THE TAROT REVEALED

Complete instructions on the meanings of the cards, how to spread out the cards and read them, with instructions and sample readings for 2 spreads. In depth meanings given for each of the Major Arcana cards. 19 page study aid included.

Order Number 50613 120 min. \$39.95



### SEDONA: PSYCHIC VORTEX EXPERIENCE

This video tour of the four Sedona Arizona psychic energy vortexes not only captures the awesome beauty of the area but, the essence of the vortex experience. Dick Sutphen narrates sharing the experience of visiting these popular metaphysical centers.

Order Number 50265 65 min. \$39.95



### SUMMERWIND

The internationally-acclaimed music of Steven Halpern provides the perfect ambience for David Fortney's stunning cinematography that carries you on an airborne tour from mountain snows, along rivers to the ocean and then inside a water droplet. Also features a beautiful dancer in natural surroundings, and Ken Jenkins' magical, kaleidoscopic video imagery.

Order Number 50663 30 min. \$29.95



### SUN BEAR ON EARTH CHANGES

The earth changes prophesied by many Native Traditions have already begun. The times of great change are a time of cleansing and moving forward. The people who are going to survive the changes are people who can walk in a sacred manner, who live in harmony with each other and the earth.

Order Number 50228 60 min. \$34.95



### EGYPTIAN ADVENTURES

Experience ancient and modern Egypt: enjoy the pyramids by horseback, ancient temples, modern cities, spectacular art and beautiful Egyptian music. Enjoy bazaar shopping and a leisurely cruise on the River Nile. Bronze Award Houston International Film Festival. Recommended by Sunset, Video Digest, Travel Age West.

Order Number 70421 20 min. \$24.95



### ESSENCE OF CRYSTALS

See time-lapse motion pictures of crystals growing, the world's largest crystals, and explanations of the origin, current popularity, and spiritual role of these flowers of the mineral kingdom. Featured speakers Katrina Raphaell, Marcel Vogel, and many others. Hi-Fi stereo electric harp and woodwinds.

Order Number 50410 60 min. \$29.95



### GODS OF THE NEW AGE

With explosive facts, it explains why 60 million Americans have been led to Eastern mysticism's embrace that smothers, exchanging the certain hope of salvation for the hopeless cycle of reincarnation. This film explores the eerie world of ego-maniacal gurus and their western counterparts, New Agers.

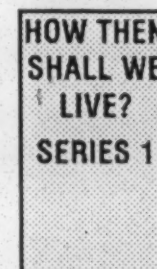
Order Number 50498 103 min. \$59.95



### HOPI PRAYER FOR PEACE

Hopi Prayer for Peace contains the latest efforts by elders of Hotevilla, of the Hopi Nation, to reach out to the world community in an appeal for world peace. It captures the profound beauty of the Hopi elders and the rich spiritual values they possess. For everyone concerned about the future of this planet, this film is a must.

Order Number 50156 28 min. \$39.95



### HOW THEN SHALL WE LIVE? SERIES 1

This highly acclaimed television series, widely seen on PBS, guides viewers past the fear of personal death, awakens compassion and the deepest reverence for life, and inspires action to preserve a habitable planet. PART 1: Stephen Levine in Opening to Grief & The Passage through Pain.

Order Number 50390 54 min. \$49.95



### CRYSTALS FOR THE NEW AGE

The most comprehensive video on quartz crystals and gemstones today covering folklore and legend to modern uses and discoveries. This entertaining and educational tape also includes a crystal and gemstone identification section, unavailable in other videos.

Order Number 50598 50 min. \$29.95



### DISCOVER DOWSING

With world renowned locator, Bill Cox, bridge your logic with intuition as you learn to dowse for water, buried objects, oil minerals and ore, lost valuables, missing person or pets, etc. Step beyond the limitation of your five senses.

Order Number 50230 55 min. \$39.95



### EDGAR CAYCE

One of the greatest psychics of all times. Through archival film footage and interviews with those who knew him we learn how he discovered and developed his psychic talent, his basic concepts and recipe for the malaise of our time.

Order Number 50169 30 min. \$39.95



### EMERALD WEB

New age is the fastest growing music format around. Emerald Web is certainly one of the hottest groups in this field. Their music combined with the ethereal images created by laser and computer graphics, makes for extraordinary music video.

Order Number 50358 60 min. \$29.95





### HYPNOTIC PLACES, EXOTIC SPACES

"Hypnotic Places, Exotic Spaces" is a new concept in visual entertainment. It is a scenic-music-visual fantasy surrounding the tropics, underwater world, gardens in Canada and castles in England. Gently soothing and mildly provocative, it is interesting entertainment for any age.

Order Number 50056 30 min. \$24.95



### IMPRESSIONS: REFLECTIONS IN A FOREST VOLUME I

For your relaxation, three moments in a forest. The first guides you in relaxation, the second offers you access to your inner resources and the third provides a soothing ambience without dialogue. Created by Yvan Miron.

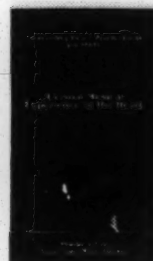
Order Number 50215 56 min. \$29.95



### IMPRESSIONS: THE QUIET GARDEN VOLUME II

Visits to a quiet garden for relaxation, for active visualization through Neuro-Linguistic Programming method, and tranquil sights and sounds for your own enjoyment.

Order Number 50216 56 min. \$29.95



### LOVE'S AWAKENING

A magnificent 30-minute videotape combining the exquisite photography of Dean & Mark Tucker with classic songs such as Morning Has Broken, The Rose & Annie's Song. A videotape classic - perfect for all ages and any occasion.

Order Number 50399 30 min. \$29.95



### LEARNING TO CHANNEL: Creating Your Own Reality

"Agartha", the housewife who channels the spirit, Mentor, a very wise being, teaches you to channel, to improve intuition, to do automatic writing, and through a powerful "Golden Cord Meditation," to find your connection to the non-physical world.

Order Number 50167 59 min. \$39.95

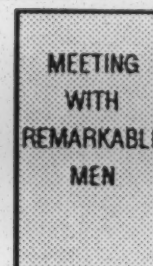


### MARIANNE WILLIAMSON ON A COURSE IN MIRACLES

This exciting series based on A Course in Miracles, deals with understanding our fears and frustrations, to our obsessions with careers, relationships, and ourselves.

INTRODUCTION TO A COURSE IN MIRACLES  
Order Number 50316 60 min. \$39.95

A COURSE IN MIRACLES ON RELATIONSHIPS  
Order Number 50317 60 min. \$39.95



### MEETING WITH REMARKABLE MEN

Based upon Gurdieff's book, this story is of his search through the Middle East and Central Asia for answers to the question of the meaning of life. The film, directed by Peter Brook, was made on location in the rarely photographed forbidding mountains and deserts of Afghanistan, and has been widely acclaimed for its unique visual beauty.

Order Number 50664 108 min. \$69.95



### RADIANCE: The Experience Of Light And Celebrity

Dorothy Fadiman's journey from the light in nature to the luminous spirit in humanity; and a celebration of inner wholeness. Narrative accompanied with music by Klaus Schulze, Will Ackerman, Alex de Grassi et al. Produced by Michael Wiese

Order Number 50213 30 min. \$39.95



### A LIGHT IN THE DARKNESS

Using the very essences of video and audio, the program shows how to relax muscle groups, shows how to move into an active meditative state, and shows how to create a positive imagery which becomes a blueprint for a happier life.

Order Number 50237 43 min. \$29.95



### A MEETING WITH EMMANUEL

Emmanuel tells you how to step free of the bondage of fear by choosing love. He introduces you to yourself as he sees you...a being of light here on planet earth on a divine mission.

Order Number 50240 65 min. \$34.95



### ALAN WATTS SERIES

COSMIC DRAMA: In which God is the actor who plays all parts.

Order Number 50412 30 min. \$29.95

EGO: Myself as a case of mistaken identity.

Order Number 50413 30 min. \$29.95

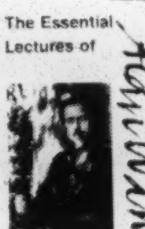
### ALAN WATTS SERIES CONTINUED

GOD: The ultimate being or the ultimate idol

Order Number 50414 30 min. \$29.95

MEDITATION: We begin by listening without naming.

Order Number 50415 30 min. \$29.95



### THE ROYAL PATTERN OF TAROT

The tarot deck of 78 cards is like a text book which describes the principles leading to Self-Knowledge. This system of significant symbols can reveal the inner Truths necessary to achieve universal evolution. Its purpose is to preserve and transmit an esoteric teaching as developed by the wise philosophers from all the major civilizations.

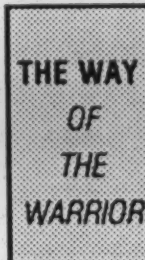
Order Number 50231 50 min. \$39.95



### THE SETH VIDEO

Jane Roberts, author of Seth Speaks, rarely appeared in public. The Seth Video, filmed in 1974, contains the only visual record that exists of Seth speaking through Jane Roberts, as well as the only filmed interview of Jane and Robert Butts.

Order Number 50401 59 min. \$54.95



### THE WAY OF THE WARRIOR-Seven Principles Of Inner Power

This entertaining and inspirational tapes explores the beauty and energy of Jong Soo Wong. Grandmaster Fontaine shows you that the mastering of this challenging martial art can give you extraordinary mental, spiritual and physical power.

Order Number 50241 60 min. \$39.95



### VIDEOQUARTET A: The Roots Of Consciousness

An extraordinary library of intimate conversations with the world's leading teachers and explorers in areas of consciousness and personal development. Each tape contains 4 complete programs, based on the national public television series "Thinking Allowed." This first video features Joseph Campbell, Huston Smith, Arthur Young, and Stanislaw Grof.

Order Number 50243 120 min. \$69.95

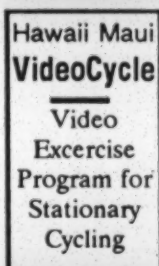




#### VIDEOCYCLE SERIES

Enjoy a carefully developed workout program that's easy to follow and fun to do while riding your exercise bicycle. With the VIDEOCYCLE series you choose where to ride. Each tape includes 3 different workout tours, music, on-screen riding companions, and pulse checks. First tape is COMPETITION I.

Order Number 10261 75 min. \$29.95



#### VIDEOCYCLE SERIES

San Francisco Tour Golden Gate Park  
Order Number 10259 75 min \$29.95  
Yellowstone National Park  
Order Number 10258 75 min \$29.95  
Hawaii Maui

Order Number 10005 75 min. \$29.95



#### VIDEOCYCLE SERIES

Grand Teton National Park  
Order Number 10260 75 min \$29.95  
Vermont Autumn Tour  
Order Number 10363 75 min \$29.95  
Oregon Coast

Order Number 10364 75 min. \$29.95



#### CYCLEVISION: VERMONT AUTUMN TOUR

Pedal through Vermont's countryside, brilliant with the vibrant colors of a New England autumn. Experience an actual ride through covered bridges, charming villages, and quiet meadows as you bike your way through a carefully planned exercise program.

Order Number 10463 4 min. \$19.95



#### FLORIDA BIKE RIDE

This action video with original stereophonic music, is excellent for home workouts as it takes viewers on a bike ride through picturesque Southern Florida. Designed especially for stationary exercise bicycles, viewers can watch tropical foliage unfold before them while exercising.

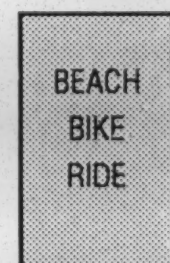
Order Number 10436 60 min. \$29.95



#### NEW ENGLAND BIKE RIDE

This action video with original music, is excellent for home workouts as it takes viewers on a bike ride through picturesque New Hampshire. Now you can watch the countryside unfold its fall foliage before them while pedaling on a stationary exercise bike.

Order Number 10435 51 min. \$29.95



#### BEACH BIKE RIDE

A video with original stereophonic music designed for use with stationary bicycles. The viewer gets the sensation of actually riding a bike on the beach. This tape is also excellent for use with tread-mill exercises.

Order Number 10437 60 min. \$29.95



#### CYCLEVISION: HAWAII MAUI TOUR

This enjoyable program routine is designed specifically for stationary cycling and uses a flexible aerobic exercise routine based on your target heart rate. Featuring invigorating music and on-screen riding companions you will cycle through the beautiful scenery of Hawaii's most lush island-Maui.

Order Number 10464 24 min. \$19.95



#### OCEAN TV

This video captures the intoxicating rhythms of ocean waves slapping upon sun-washed beaches. As you watch "video" tides, you'll hear and see waves rise, swell, break and disappear into the sand.

Order Number 50345 60 min. \$29.95



#### OCEAN WAVES

No sand in your shoes, but still a beach break when you want it! White caps, breakers, crashing waters! An ocean lover's view of ocean activity. Even if you're land-locked or can't get down to the seashore, this tape brings the ocean to you with natural ocean sounds and sights.

Order Number 50010 60 min. \$19.95



#### RELAX VIDEO SAMPLER

Relax in front of your TV with the best of Relax Video. For one hour you can witness the beauty of nature from an ocean sunrise to an extraordinary Fall Foliage Tour. Each segment is completed by stereophonic music or natural sounds, such as lulling ocean waves. Creates a wonderful atmosphere, whether you're entertaining guests, with someone special, or relaxing on your own.

Order Number 50348 60 min. \$29.95



#### RELAXATION & INSPIRATION

Relaxation & Inspiration by Emmett Miller, MD. Discover how quickly you can let go of stress. Dr. Miller guides you to a deeper inner awareness of peace, inspiration, power and healing. A gently flowing montage of nature images to unwind at the end of a busy day.

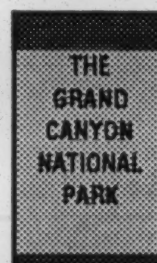
Order Number 50400 25 min. \$24.95



#### LIVING TOGETHER

We explore relationships between growing things and their surroundings. The effect of climate on plants and animals. The relationships established within a closed community.

Order Number 50545 36 min. \$14.95



#### THE GRAND CANYON NATIONAL PARK

Soar through the Grand Canyon right in your own living room! Spectacular 1 hour, 100% helicopter exploration, (videotaped prior to flight restrictions). You can nearly reach out and touch the formations. The only sound is a breathtaking musical score featuring: Wagner, Kitaro, Klaus Schulze, and more! Critically acclaimed. (Route map and geological information leaflet included).

Order Number 70038 60 min. \$29.95



#### RETURN OF THE GREAT WHALES

This is an environmental success story about the reappearance of humpback and blue whales off the coast of San Francisco. This program documents the phenomenal return of whales to the waters of Northern California. This a "must see" for everyone interested in the world in which we live.

Order Number 50629 50 min. \$39.95



#### TRAVELOGUER COLLECTION VOLUME 13: ETERNAL GREECE

Greece - birthplace of Western civilization 2,600 years ago! Experience Delphi-the site of the Delphic oracle. In Athens, marvel at the fascinating Parthenon, the Temple of Athena. Gaze upon the Valley of 10,000 Windmills in Lapseki and visit the beautiful islands of the Aegean.

Order Number 70026 60 min. \$29.95





#### AND LIBERTY LIT THE SKIES

"And Liberty Lit the Skies" commemorates the July 4th fireworks extravaganza in New York Harbor which celebrated the 100th birthday of the Statue of Liberty. Spicing up the dazzling 30 minute display is original music, commissioned for the video.

Order Number 50344 30 min. \$29.95



#### AQUARIUM TV

Gaze at the rare beauty and miraculous colors of tropical fish from exotic waters. Clinical tests have proven that observing tropical fish for as little as 20 minutes can lower blood pressure. Accompanied by the soothing sound of bubbles.

Order Number 50346 60 min. \$29.95



#### CAN'T SLEEP? COUNT OUR SHEEP

In this remarkable video, you simply count the sheep as they jump a fence in a beautiful sylvan setting, to the lovely symphonic strains of the classic Brahms Lullaby. You'll be carried off to a peaceful rest almost before you realize it.

Order Number 50050 58 min. \$19.95



#### A GUIDE TO SELECTING POPULAR GEMSTONES

This is a video for the beginning gem enthusiast filled with facts and tips on how to buy, and what to look for in popular gemstones. This video presentation will teach you about your birthstone and introduce you to the historic and spiritual properties of each gem. Also, it will show you how to use some of the tools used in the gem industry.

Order Number 70281 30 min. \$29.95



#### MASSAGE FOR RELAXATION

Cleo shows you how to massage yourself as well as another, revealing techniques on how to reduce stress and relieve pain. Featuring self-massage techniques guaranteed to relax you. Watching this sensual and soothing video is almost as relaxing as getting a massage.

Order Number 50113 45 min. \$29.95



#### MASSAGE MADE SIMPLE

This video will teach you basic, easy-to-learn massage techniques to relieve the aches and pains of today's lifestyle. You will learn how to relieve stress, ease tension and soothe sore muscles. Enjoy total relaxation in the privacy of your own home through massage.

Order Number 50086 60 min. \$29.95



#### MASSAGE YOUR MATE

This video teaches Swedish and Shiatsu acupressure massage methods in step-by-step, easy to follow instructions. Comprehensive, informative and yet simple, this professional approach to massage is appropriate viewing for family members of all ages. It was voted "best massage video" by Video Choice Magazine.

Order Number 50402 92 min. \$39.95



#### MASSAGE-SIMPLE

This professional and very beautiful video shows you exactly what to do to give an excellent full-body massage! Using Swedish, Shiatsu, and Sports Massage techniques (no nudity)-soothe your partner from head to toe! "Unanimously recommended for the novice" Massage Magazine!

Order Number 50640 50 min. \$19.95



#### THE SWEDISH MASSAGE

The definitive Swedish Massage taught by international esteemed massage therapist Joseph Meyer. Complete step-by-step instruction for a professional quality, full body treatment designed to combat stress, enhance circulation, soothe sore muscles, and aid relaxation!

Order Number 50159 77 min. \$49.95



#### MASSAGE: SOOTHING STROKES FOR BABY

Massage: Soothing Strokes for Baby incorporates several soothing massage techniques for newborns and older babies. The sensory contact of the massage promotes calming relaxation and a pleasurable closeness between baby and caregiver.

Order Number 50198 15 min. \$19.95



#### PERSONAL MESSAGE FOR HEALTH AND RELAXATION

Registered massage therapist Herb Shapiro will teach you full-body self-massage techniques to cope with muscle tension and stress. This video tape is perfect for soothing sore muscles, increasing circulation and mobility, and for speedy recovery from an injury.

Order Number 50087 40 min. \$29.95



#### SHIATSU MASSAGE

Complete detailed instructions for a full-body Japanese Shiatsu Massage for beginners. Learn to eliminate stress, tension, aches, and pains.

Order Number 50095 90 min. \$39.95



#### THE ART OF PRESSURE

An intensive two part video workshop that teaches the basic techniques of Japanese Massage & Acupuncture. Massage Magazine said: "informative, interesting, and well produced...a thorough introduction to acupressure...provides a very good learning tool for the beginner."

Order Number 50411 115 min. \$35.00



#### MASSAGE FOR EVERY BODY

Hands-on-therapy, its technique, benefits and history as taught by the famed Swedish Institute. It has been shown that massage improves circulation, relieves fatigued muscles, increases joint range of motion, speeds healing after injury, improves respiration, and hastens elimination of metabolic wastes.

Order Number 50104 36 min. \$29.95



#### SAMPLER BIKE RIDE

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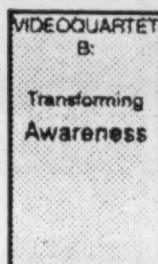
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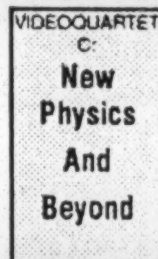
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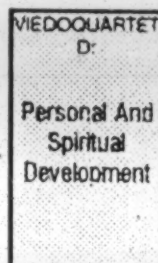
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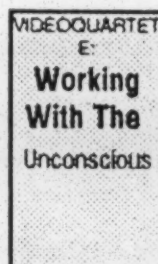
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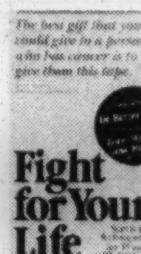
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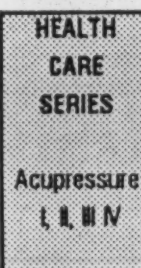
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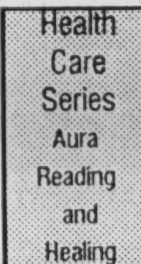
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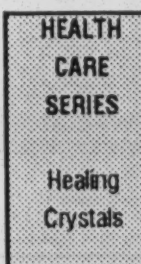
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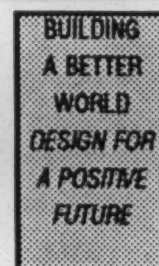
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Buckminster Fuller, the great inventor, architect, designer of the geodesic dome and visionary discusses the "invisible" new reality which has recently made it possible to maintain the planet's entire population at a higher standard of living than anyone has ever known.

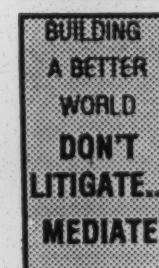
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The late Henry Fonda and the International Children's Choir are highlights of this program celebrating the U.N.'s achievements in furthering global health care, international cooperation and stable world administration.

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### BUILDING A BETTER WORLD-U.N. REFORM

This tape proposes a series of specific changes necessary to make the U.N. into an effective instrument for planetary management. We must call for increased government and public support for strengthening the U.N.

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One of the most influential figures in the history of psychology tells us how to recognize irrational belief patterns based on "musts" and "shoulds" and presents methods for self-analysis and therapy.

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# THE DOLPHIN MASSACRE OFF OUR COAST AND WHAT YOU CAN DO TO STOP IT.

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“The captain loses patience and commands the operation to continue, even though there are hundreds of animals still in the net. Dolphins are tangled in the webbing, hoisted twisting into the blue sky and dragged through the crushing maw of the power block.

“The skiff returns and the remaining floats are draped between the two boats, forming a deep bag. Mixed in with a hundred dead or dying dolphins is our catch of ten or twelve tuna. The crew is joking as they cast the stunned, dead and wounded dolphins adrift in the sea.”

This eyewitness report from an Earth Island Institute-sponsored biologist who shipped undercover aboard a Latin

American tuna boat this year confirms our worst fears. The slaughter of dolphins along the Pacific coast continues.

The documentary evidence, reported on CBS and ABC news, shows that between 75,000 and 150,000 dolphins are massacred each year by U.S. and foreign tuna fleets.



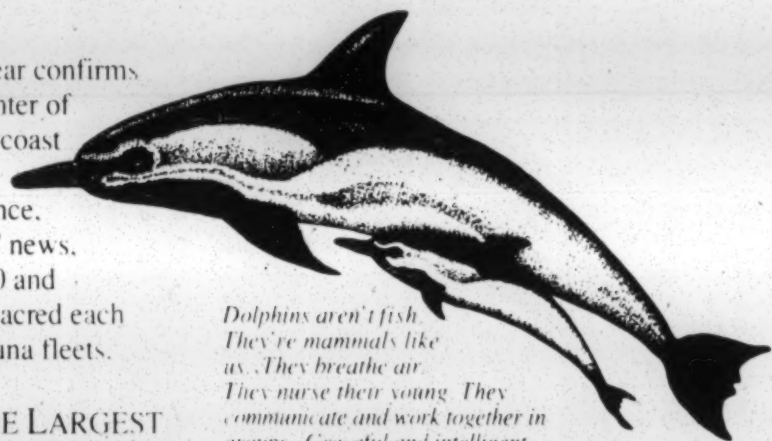
*Videotape shot on a tuna ship is eyewitness evidence of dolphin slaughter in 1988. Despite federal laws, killing dolphins is again business as usual.*

## IT'S THE LARGEST KILL OF MARINE MAMMALS IN THE WORLD TODAY.

Even the officials paid to protect the dolphins admit the fishing fleets are netting dolphins on purpose. Corporate promises and official reassurances are, it turns out, worth nothing. But you, as an individual, can stop the slaughter of the dolphins.

First, stop buying all canned tuna. The dolphins die in the hunt for yellowfin, the most common canned tuna on the shelves. Boycotting all kinds will send the big companies a message they can't ignore.

Second, mail the coupon to Earth Island. We'll forward the top half to Capitol Hill. And your contribution will



*Dolphins aren't fish. They're mammals like us. They breathe air. They nurse their young. They communicate and work together in groups. Graceful and intelligent creatures, dolphins have been known to come to the aid of drowning humans.*

let us work hard for tougher laws, better research and greater protection for the world's dolphins - especially species in immediate danger of extinction.

Speed is of the essence. Every day you delay, a thousand more wild dolphins may be trapped and drowned in the nets.

To stop this crime against the dolphins...and against our own humanity...please act immediately.



*These are the most common kinds of canned tuna you'll see on grocery shelves. You may also see "house brands" and higher-priced bonito and albacore. Keep it simple. Boycott them all.*

Public Media Center

Hon. Gerry E. Studds  
Chairman, Subcommittee on Fisheries,  
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We can't allow the massacre of the dolphins to go on. Renew and enforce the federal Marine Mammal Protection Act and bring the kill down to absolute zero. Future generations won't forgive inaction.

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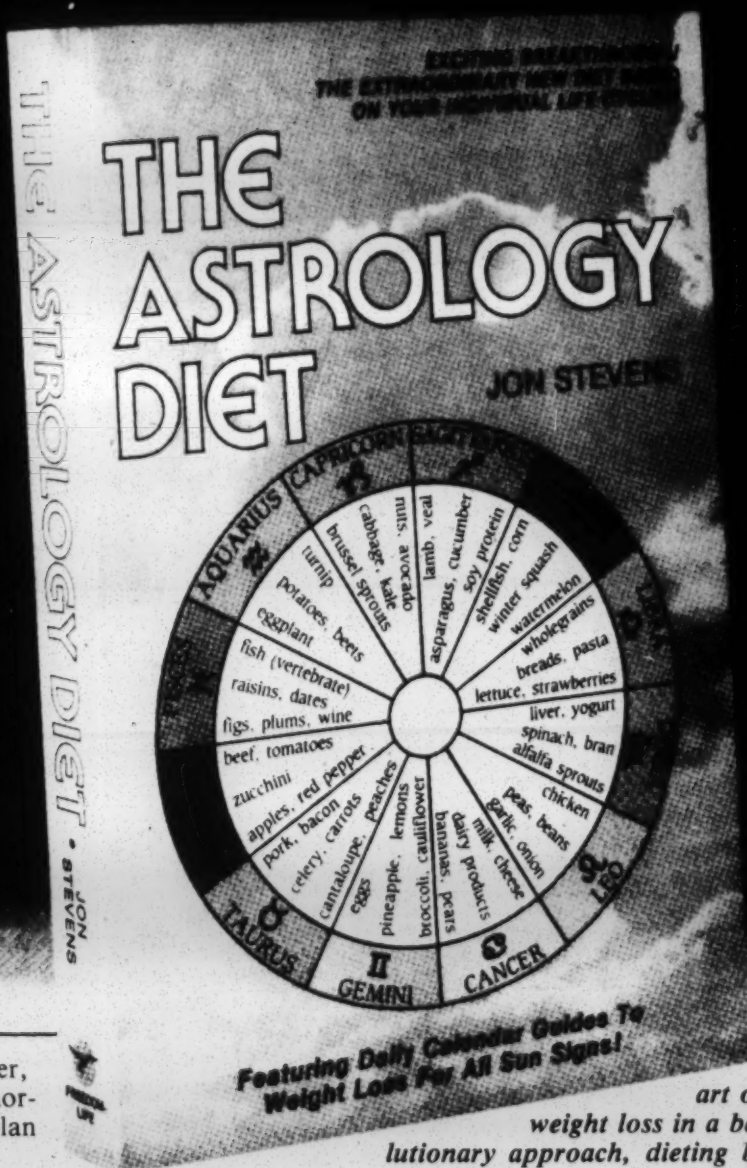
I've joined the tuna boycott as of today. Here's my contribution to your fight to rescue the 75,000 to 150,000 dolphins now killed each year. | \$10 | \$15 | \$25 | \$50 | \$150 | more. Keep me posted.



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